

EVENTUALISM UNDERGROUND

Aesthetic research in Italy 1972 - 2019

7 meeting at MACRO by Miriam Mirolla

8/ 15/ 23/ 30 January - 7/ 13/ 20 February 2019

MACRO Auditorium - via Nizza, 138 Roma



Rivista di
Psicologia dell'Arte



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17:00 - 20:00 MACRO Auditorium

What is the Eventualist Psychology of Art? What are its disciplinary boundaries and its investigative potentials? What are the aesthetic principles, the scientific theories that lead it and its tools?

In Rome, Psychology of Art has its roots in the Centro Studi Sperimentali Jartrakor, and in the Eventualist theory by Sergio Lombardo and in the Rivista di Psicologia dell'Arte, founded in 1979.

The eventualist research is grounded in Jartrakor over a period of forty years and gradually expands through the formation of new underground groups and aggregations. Eventualist principles are taught in the Academies of Fine Arts, in Universities, and numerous laboratories spread in national and international museums. In 2011 the first convention of Art Psychology is held at the Protomoteca del Campidoglio and the conference proceedings were published in "Contemporaneità del Ritratto, dal Futurismo all'Eventualismo", Maretti Ed., 2018.

The seven meetings organized at the Auditorium of Macro Museum in Rome provide an open mapping of Eventualism, give the opportunity to meet the historical protagonists, to examine the contribution of the new generations and to re-establish the role and importance of the eventualist psychology of art in the contemporary artistic/scientific scene.

Moderators: Miriam Mirolla, Ludovica Aloia

Speakers: Sergio Lombardo, Cesare Pietroiusti, Domenico Nardone, Stefano Mastandrea, Giuliano Lombardo, Miriam Mirolla, Nicolas Martino, Claudio Greco, Carlo Santoro, Paola Ferraris, Piero Mottola, Roberto Galeotti, Anna Homberg, Luigi Pagliarini, Giovanni Di Stefano, Dionigi Mattia Gagliardi, Marco Marini, Manuel Focareta.